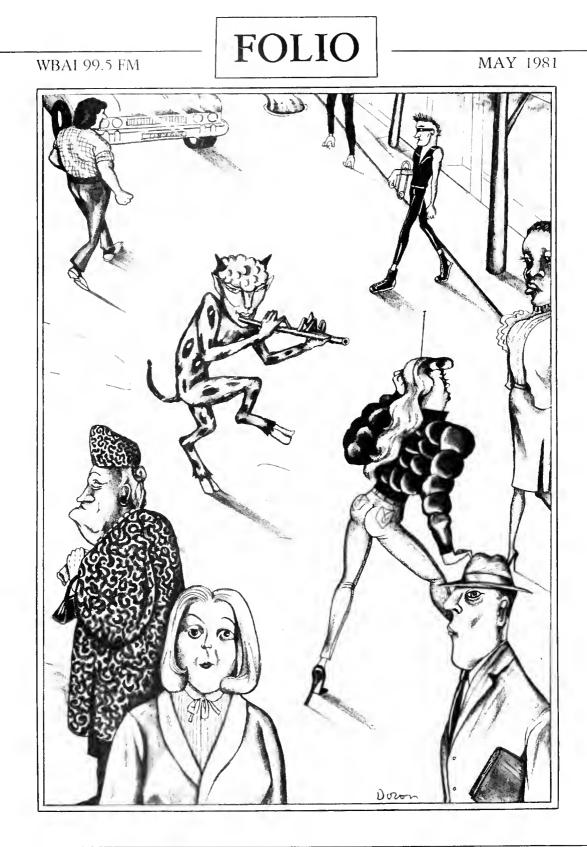
WBAI Folio

from the Pacifica Radio Archives

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PACHICA NATIONAL BOARD Richard Asche, Ron Clark, Gabrielle Edgcomb, Peter Franck, Margaret Glaser, Oscar Hamigsberg, Thomas Hardy, Ying Lee Kelley, David Lampel, Jack O'Dell, Robbie Osman, Sandra Rattley, Julius Mel Reich, Wilham Sokol, Wilham Swenson, Dellino Varela, Alex Vavoulo, Milton Zisman. Executive Committee: Gabrielle Edgcomb, Peter Franck, David Lampel, Jack O'Dell, Robbie Osman, Bill Swenson, Dellino Varela, Milton Zisman. PACIFICA FOUNDATION. P. Carbie Agenom, European, Champerian, Jul. O'Dell, Champerang, Pater

PACIFICA FOUNDATION R. Gordon Agnew, Honorary Chairperson, Jack O'Dell, Chairperson; Peter Franck, President: David Lampel, First Vice President, Jim Berland, Vice President, Lorne Cress Love, Vice President, David Salmiker, Vice President, Milton Zisman, Treasurer, Delfino Varela, Secretary, Eric Shapiro, Assistant Treasurer, Ron Clark, Assistant Secretary NEWS

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PUBLIC AFFAIRS Al Auster, Jack Brennan, Vernon Douglas, Carol Eisman, Vince Flood, David Gordon, Lorraine Hale, Fred Herschkowitz (sports coordinator), Les Hixon Paul Hoeffel, Sandra Lee Kerman, Kathryn Lance, Alan Leventhal, Warren Liebold, Bill Lynch, Robert Manoff, Katte McDonald, Dave Metzger (community affairs director), Marcos Antonio Miranda, Santiago Nievas, Gary Null, Bertell Ollman, Alex Paul, L. Kofi Pendergrass, Esther Rand, Rosemarie Reed, Mimi Rosenberg, Judy Sackott, Kirkpatrick Sale, Fred Siegal, Fred Silverman, George Stonelish (coordinator native american programming), William Tabb, Piri Thomas INTERNATIONAL AFFAIRS Altredo Alvarado, Michael Ferguson, David Gordon, Richard Howard, Kathy, Ann

Alfredo Alvarado, Michael Ferguson, David Gordon, Richard Howard, Kathy Ann Kersey, Samori Marksman, John Mason, Blossom Neushatz, Alex Paul, George Priestly, Sheldon Ranz, Mimi Rosenberg, Valerie Van Isler (director), Annette Walker, Tom Whelan INTERNATIONAL AFFAIRS RESOURCE PERSONNEL

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DRAMA, LITERATURE AND ART Miguel Algarin, Al Auster, Peter Bochan, Wesley Brown, Steve Cannon, Joe Cuomo, Marjorie DeFazio, George Dorris, Vernon Douglas, Mike Feder, John Fisk, Judith Ghinger, Charlie Gilbert, Ed Haber, Rita Hall, Lin Rosechuld Harris, Rick Harris (director), Susan Howe, Isaac Jackson, Sid Kaika, Judith Kass, Katy Keiffer, Oleg Kerensky, Sumon Loekle, Miguel Loperena, Charles Lynch, John Mason, Sharon Martlin, Shelley Messing, Kathy O'Connell, Linda Perry, Marie Ponsot, Charles Potter, Jessica Raimi, David Rapkin, Max Schmid, Jack Shugg, Laura Simms, Sidney Smith, Janet Sternberg, Ann Stubbs, Marion Weinstein, Bob Zalisk, Eileen Zalisk, Elizabeth Zimmer MUSIC MUSIC

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LIVE RADIO Margot Adler, Altredo Alvarado, Ramsey Ameen, Richard Barr, Pepsi Charles, Mike Feder, Dan Finton, Paul German, Rita Hall, Jerry Hatch, Marv Houston, Larry Josephson, Dave Kenney, Robert Knight, David Levine, Simon Loekle, Leonard Lopate, Marcos Miranda, Tom Mitchelson, Kathy O'Connell, Judie Pasternak, Linda Perry, Charles Pitts, Steve Post, Spencer Richards, Clayton Riley, Lynn Samuels, Habte Selassie, Judy Simmons, Beaumont Small, Pin Thomas, Valerie Van Isler, Mickey Waldman, Bill Watson, Paul Wunder, David Wynyard GAY MEN'S DEPARTIMENT

GAY MEN'S DEPART MEN'S Waldman, Din Walson, Fall Winder, David Wyhyard GAY MEN'S DEPART MEN'T Michael Cleary, Salih Michael Fisher, Fred Goldhaher, Rudy Grillo, Isaac Jackson

Idrector), Wayne Sinday, Bran William, Pete Wilson, David Wynyard WOMEN'S DEPAR I MEN'I

Donna Allegra, Alexandra de Lallier, Eatisha, Penelope Franklin, Rose Jordon, Eileen Kane, Blossom Neushatz, Judie Pasternak, Jeannie Pool, Rosemarie Reed, Par Simon, Ann Stubbs, Viv Sutherland, Annetie Walker, Women's Legal Clinic (Judith Levins, Betty Levinson), Eileen Zalisk (director)

AINVOUNCERS Donna Allegra, James Browne, Ken Davis, Tricia Del Longo, Daniel Finton, John Fisk, Ed Haber, Rita Hall, Isaar Jackson, Dave Kenney, Fred Kuhn, Simon Lockle, Sharon Mattlin, Kathy O'Connell, Bill O'Neill (chief announcer). Alex Paul, L Koti Pendergrass, Linda Perry, Mike Rivera, Lynn Samuels, denton Thor, David Wynyard

ENGINEERING

James Browne, Natalie Budelis, Dennis Coleman, Ken Davis, Daniel Finton, John Fisk, Dean Gallea, Bill O'Neill (production director), Miles Smith, Viv Sutherland, Bill Wells (chief engineer), Paul Wunder Folio Editor/Designer: Rita Hall

The WBAI Folio is sent free to all subscribers of WBAI FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 564-1245.

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FRIDAY/1

7:00 NEWS.

7:15 ONCE OVER LIGITTLY, With Paul Gorman

9:00 MAY DAY. International Workers Day grew out of a burgeoning union movement organized to fight the worst exigencies of industrialization. A hundred years later the traditions of organizing and the patterns of exploitation continue. But conditions have changed. Manufacturing regions now include the South and the Midwest as well as the North; health hazards now plague the home and the environment as well as the factory; economic hardship now affects the working and middle classes as well as the poor. And while new minority amalgamations have made an amelioration of these conditions more possible, government assaults on civil liberties threaten the formation of a mass movement. From 9 a.m. till midnight, breaking only for the news, we commemorate May Day.

6:30 NEWS. With Robert Knight.

:00 MAY DAY CONTINUES.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

Cover: Illustration by Doron Lederer.





SATURDAY/2

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid

HOMAGE A SAKHAROV

(See following page) 9:00 PRE-CONFERENCE PROGRAM. Background interviews with speakers and Conference participants Welcoming remarks: Heinz R. Pagels, The Rocketeller University and President, The New York Academy of Sciences. Opening remarks: Sidney D. Drell, Stanford University and Conterence Chairman.

10:00 ANDREI SAKHAROV AND ISSUES OF WAR AND PEACE. Session Chairman: Victor F Weisskopf, Massachusetts Institute of Technology. Sakharov and the Nuclear Testing Ban. Herbert York, University of California at San Diego. Technological Genesis in Science. Stanislaw Ulam, Los Alamos, New Mexico The Scientists and Survival in the Nuclear Age. Jerome Wiesner, Massachusetts Institute of Technology. Discussion Session.

12:00 LIVE PRESS CONFERENCE; EXCERPTS OF THE PREVIOUS DAY'S SESSION.

Andrei Sakharov and His Contribution to Science. Session Chairman: Sidney D. Drell.

Sakharov and Cosmology. John A. Wheeler, University of Texas.

Matter-Antimatter Asymmetry. Val Fitch, Princeton University A.D. Sakharov's Contributions to Fusion Research. Harold Furth, Princeton Plasma Physics

Laboratory. Discussion Session.

2:00 ANDREI SAKHAROV AND HUMAN RIGHTS AND JUSTICE. Session Chairman: Sir Isauh Berlin, University of Oxford. Human Rights and Democracy. Sir Karl Popper, University of London. Struggle for Human Rights: East-West. Bayard Rustin, A. Philip Randolph Institute, New York. Thoughts on Sakharov's

Philosophy. Harrison Salishury, The New York Times.

Human Rights and Scientific

Interchange. Philip Handler, Columbia University Discussion Session.

5:00 MORE EXCERPTS FROM THE PREVIOUS DAY'S SESSION; Additional Interviews with Speckers and Participants; Su nmary.

6:30 NEWS.

7:00 MARION'S CAULDRON. News of the occult and this month's astrological transits with Marion Weinstein

8:00 THE POETRY PROJECT. From the Wednesday night readings at St Mark's church. Produced by John Fisk

9:00 THE LATIN MUSICIAN HOUR. A historical look at the contribution of Latin music in American culture, hosted by Max Salazar

10:00 ARIETO. Music, news and information from los barrios de Nueva York and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 CHURCH. With Bud Struggle



JUAN MIRO

2

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 NEWS. A rebroadcast of the Saturday evening news.

9:00 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 PRAXIS. An examination of the changing characteristics of social, political and economic institutions with Valerie Van Isler.

5:30 CITY, STATE, AND NATIONAL POLITICS. With City Councilwoman Ruth Messinger.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. Women in Science. Produced by Eileen Zalīsk.

8:00 IN THE SPIRIT. With Lex Hixon.

9:00 THE GOSPEL PROGRAM. With Leonard Lopate.

10:00 JAZZ SAMPLER. Presented by Bill Farrar.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson. HOMMAGE A SAKHAROV. A live broadcast of most of a two-day conference in honor of the 60th birthday of Andrei Sakharov, Nobel Laureate, human rights advocate, Soviet dissident, and one of the developers of the Soviet H-Bomb. A distinguished group of scientists, historians, philosophers, writers and public figures will gather to discuss Andrei Sakharov and His Contributions to Science; Sakharov and Issues of War and Peace; and Sakharov and Human Rights and Justice. A distinguished list of speakers from the United States and England will address the conference.

Dr. Sakharov has been confined to the closed city of Gorky in the Soviet Union in internal exile since 1980. In 1975 he was awarded the Nobel Prize for Peace. His citation included: "Sakharov's love of truth and strong belief in the inviolability of the human being, his fight against violence and brutality, his courageous defense of the freedom of the spirit, his unselfishness and strong humanitarian convictions have turned him into the spokesman for the conscience of mankind, which the world so sorely needs today."

The Conference is sponsored by the New York Academy of Sciences, the American Physical Society and the American Institute of Physics. The broadcast is an independent production of the Radio Foundation. Larry Josephson, Host and Executive Producer. Eileen Zalisk, Producer and Co-Host. Becca Pulliam, Field Producer. Miles Smith, Production and Engineering Coordinator.

THE PIPER IN THE MEADOW STRAYING. Edward Haber talks with the Canadian songwriters and performers Kate and Anna McGarrigle. Featured are selections from their latest album, *French Record*. Saturday, May 9, 1981. 9:30 a.m.



MONDAY/4

5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit.

11:30 PUBLIC AFFAIRS IN THE MORNING.

12:00 NATURAL LIVING. With Gary Null.

1:00 CHURCH AND STATE. Produced by Linda Perry.

2:00 VERBAL CONTRACT. With Rita Hall.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. First Monday. City services and disservices with Sandra Lee Kerman.

5:00 THE PUBLIC INTEREST HALF HOUR. Consumer and other issues.

5:30 FOCUS ON JEWISH LIFE. Produced by Isabel Pearlman of *Jewish Currents*.

6:00 TO BE ANNOUNCED.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 LIVE FROM THE VILLAGE GATE. An evening of music, politics and fundraising in support of an alternative to Mayor Koch.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/5

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 LIVE RADIO. With guest host.

9:00 MORNING SERIAL.

9:15 ALL MIXED UP. Music and more with Peter Bochan.

II:30 THE LIVING ROOM. Dr. Lorraine Hale discusses family issues.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING. PSYCHOLOGY. Produced by the Group for a Radical Human Science.

2:00 NUANCES. With Pepsi Charles.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Semi Serious. Inner city issues with Vernon Douglas.

5:00 SECOND WIND. Jack Brennan and Katie McDonald talk about running.

5:30 SEVENTH INNING STRETCH. Live discussion of protessional, amateur, and participatory sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Update on events in the region, produced by Annette Walker.

8:00 THE SCIENCE AND MEDICAL REPORT. Produced by Eileen Zalisk.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 WHALES. Linda Perry speaks with Richard Ellis, author of *The Book of Whales.*

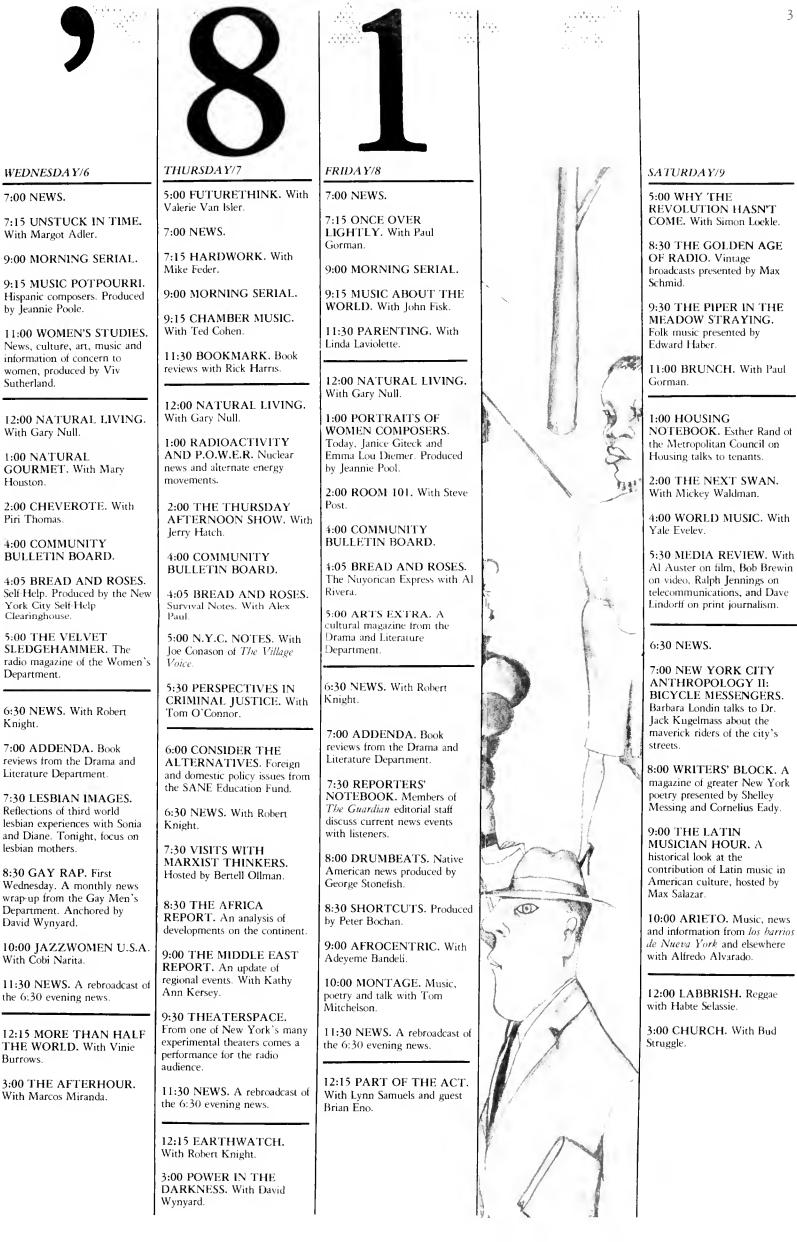
10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 UNHOLY MISSIONS. With Ramsey Ameen and Spencer Richards.

3:00 ROSEBUD. With Kathy O'Connell.

A MOTHER'S SHORTCUT. With Nichols and May, Al Jolson, the Intruders, Charlie Weaver, the Beatles, George Jessel, Will Rogers, and many others. Produced by Peter Bochan. Friday, May 8 at 8:30 p.m.



7:00 NEWS.

Sutherland.

Houston.

Piri Thomas.

Clearinghouse.

Department.

lesbian mothers.

David Wynyard.

Burrows.

Knight.

With Gary Null.

3

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 NEWS. A rebroadcast of the Saturday evening news.

9:00 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 PRAXIS. An examination of the changing characteristics of Latin American social, political and economic institutions with specialist George Priestly.

5:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

6:30 NEWS. With the weekend newsteam.

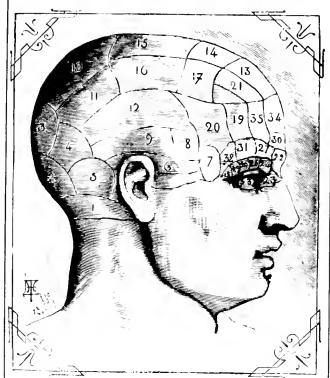
7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 IN THE SPIRIT. With Lex Hixon.

9:00 THE GOSPEL PROGRAM. With Leonard Lopate.

10:00 JAZZ SAMPLER. Presented by Bill Farrar.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson. Gary Null will broadcast a series of programs on Understanding Human Nature, co-hosted by Dr. Elayne Kahn during the second week in May at noon.







5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit.

11:30 PUBLIC AFFAIRS IN THE MORNING.

12:00 NATURAL LIVING. With Gary Null.

1:00 CHURCH AND STATE. Produced by Linda Perry.

2:00 VERBAL CONTRACT. With Rita Hall.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. New York Committee on Occupational Safety and Health with Dr. Michael McCann.

5:00 THE PUBLIC INTEREST HALF HOUR.

5:30 FOCUS ON JEWISH LIFE. Produced by Isabel Pearlman of *Jewish Currents*

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews

7:30 EVERYWOMAN-SPACE. With Dr. Jeanne Stellman, Executive Director of the Women's Occupational Health Resource Center and Mary Sue Henifin, Associate of the Center.

8:30 AN OCEAN OF STORY. Stories from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

9:30 FICTION.

10:00 SOUNDSCAPE. Music from everywhere with Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/12

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 LIVE RADIO. With guest host.

9:00 MORNING SERIAL.

9:15 ALL MIXED UP. Music and more with Peter Bochan.

11:30 THE LIVING ROOM. Dr. Lorraine Hale discusses family issues.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. Produced by the Group for a Radical Human Science.

2:00 NUANCES. With Pepsi Charles.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Sisterhood of Black Single Mothers with issues of concern to the black family.

5:00 SECOND WIND. Jack Brennan and Katie McDonald talk about running.

5:30 SEVENTH INNING STRETCH. Live discussion of professional, amateur, and ~ partiripatory sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:30 STATE OF THE UNION. The Bill of Rights in Peril. Threats to civil liberties and strategies to protect them. With Bertram Gross and Edith Tiger.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 PROSE. New works from younger writers, presented by Sharon Mattlin.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EVENING. With Richard Barr.

3:00 ROSEBUD. With Kathy O'Connell.

The Africa Report is followed by The Middle East Report, Thursdays at 8:30 p.m.

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WEDNESDAY/13	THURSDA Y/14	FRIDAY/15	(*36)	SATURDA Y/16
7:00 NEWS.	5:00 FUTURETHINK. With	7:00 NEWS.		5:00 WHY THE
7:15 UNSTUCK IN TIME.	Valerie Van Isler.	7:15 ONCE OVER	History Harrison	REVOLUTION HASN'T COME. With Simon Lockle.
With Margot Adler.	7:00 NEWS. 7:15 HARDWORK. With	LIGHTLY. With Paul Gorman.		8:30 THE GOLDEN AGE
9:00 MORNING SERIAL. 9:15 AMERICAN MUSIC.	Mike Feder.	9:00 MORNING SERIAL.	- M.	OF RADIO. Vintage broadcasts presented by Max Schmid.
With Gordon Spencer.	9:00 MORNING SERIAL.	9:15 MORNING MUSIC. New composers and		9:30 THE PIPER IN THE
11:00 WOMEN'S STUDIES. News, culture, art and	9:15 CHAMBER MUSIC. With Ted Cohen.	experimental works with Jim Theobald.		MEADOW STRAYING. Folk music presented by
information of concern to women. Produced by Viv	11:30 COMMON GROUND.	11:30 PARENTING. With		Edward flaber.
Sutherland.	Folksinger Judy Gorman Jacobs discusses the relationship of politics and music.	Linda Laviolette.		H:00 BRUNCH. With Paul Gorman.
12:00 NATURAL LIVING. With Gary Null.		12:00 NATURAL LIVING. With Gary Null.		Gorman.
1:00 THE NATURAL	12:00 NATURAL LIVING. With Gary Null.	1:00 WOMEN AND THE		1:00 HOUSING NOTEBOOK. Esther Rand of
GOURMET. With Mary Houston.	1:00 RADIOACTIVITY	WORLD IN THE 1980's. Hosted by Blanche Cooke.	(Granden	the Metropolitan Council on Housing talks to tenants.
2:00 CHEVEROTE. With Piri Thomas,	AND P.O.W.E.R. Nuclear news and alternate energy movements with Warren	2:00 ROOM 101. With Steve Post.	-	2:00 THE NEXT SWAN. With Mickey Waldman.
4:00 COMMUNITY	Liebold, James Brennan, and Richard Schrader.	4:00 COMMUNITY	*** 4,10	4:00 WORLD MUSIC.
BULLETIN BOARD.	2:00 THE THURSDAY AFTERNOON SHOW. With	BULLETIN BOARD.	a company of the second	5:30 MEDIA REVIEW. With
4:05 BREAD AND ROSES. The Madness Network. Patient rights, psychiatry and	Jerry Hatch.	4:05 BREAD AND ROSES. Community Action. With Luana Robinson of the Hamilton	1 4	Al Auster on film, Bob Brewin on video, Ralph Jennings on
the mental health system, produced by Allan Markman.	4:00 COMMUNITY BULLETIN BOARD.	Heights Tenant Association.	CA I	telecommunications, and Dave Lindorff on print journalism.
5:00 THE VELVET	4:05 BREAD AND ROSES. Time for a change. Food,	5:00 ARTS EXTRA. A cultural magazine from the		6:30 NEWS.
SLEDGEHAMMER. Post-Mothers Day Program. Perspectives on motherhood	health, and nutrition, with Alan Leventhal.	Drama and Literature Department.	18 10	7:00 JAMES BOSWELL,
from the April 4 Sarah Lawrence College Conference	5:00 NOTES ON THE	6:30 NEWS. With Robert		ESQ. MEETS SAMUEL JOHNSON. On May 16, 1763, these two met. Tonight
and from the May 10 Washington D.C. Mothers Day	ECONOMY.	Knight.	Total I	Simon Loekle celebrates this literary anniversary.
March.	5:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Tom O'Connor.	7:00 ADDENDA. Book reviews from the Drama and Literature Department.		8:00 THE POETRY
6:30 NEWS. With Robert Knight.	6:00 CONSIDER THE	7:30 REPORTERS'		PROJECT. From the Wednesday night readings at St.
7:00 ADDENDA. Book	ALTERNATIVES. Foreign and domestic policy issues.	NOTEBOOK. Members of <i>The Nation</i> editorial staff	JAN AT	Mark's church. 9:00 THE LATIN
reviews from the Drama and Literature Department.	6:30 NEWS. With Robert	discuss current news events with listeners.	1 7	MUSICIAN HOUR. A historical look at the
7:30 THE LESBIAN	Knight.	8:30 HARRY BELAFONTE. A conversation		contribution of Latin music in American culture, hosted by
MAGAZINE. With Judie Pasternak.	7:30 TALKIN' UNION. Rank and file union issues with	with the activist/singer.		Max Salazar.
8:30 GAY RAP. A celebration of Gay Sports Week	Mimi Rosenberg. 8:30 THE AFRICA	9:00 AFROCENTRIC. With Adeyeme Bandeli.		10:00 ARIETO. Music, news and information from <i>los barrios</i> <i>de Nueva York</i> and elsewhere
with Ritchie Diaz, Commissioner M.C.A.A.	REPORT. An analysis of developments on the continent.	10:00 MONTAGE. Music,		with Alfredo Alvarado.
10:00 SCRAPPLE FROM THE APPLE. Jazz with Jamie	With Valerie Van Isler.	poetry and talk with Tom Mitchelson.		12:00 LABBRISH. Reggae
Katz.	9:00 THE MIDDLE EAST REPORT. An update of	11:30 NEWS. A rebroadcast of the 6:30 evening news.		with Habte Selassie.
11:30 NEWS. A rebroadcast of the 6:30 evening news.	regional events. With Sheldon Ranz.			3:00 CHURCH. With Bud Struggle.
	9:30 LIVE FROM THE NUYORICAN POET'S	12:15 PART OF THE ACT. With Lynn Samuels.		
12:15 DAYDREAM. With Linda Perry.	CAFE.			
3:00 THE AFTERHOUR. With Marcos Miranda.	11:30 NEWS. A rebroadcast of the 6:30 evening news.			
	12:15 NOTES With Amiri		1	
	Baraka.		1.	
	3:00 POWER IN THE DARKNESS. With David Wynyard.		15 m	

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5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 NEWS. A rebroadcast of the Saturday evening news.

9:00 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 PRAXIS. An examination of the changing characteristics of eastern European social, political and economic institutions.

5:30 CITY, STATE, AND NATIONAL POLITICS. With City Councilwoman Ruth Messinger.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE **REPORT**. International Physicians Speak Out Against Nuclear War. Tapes from the First Congress of International Physicians For the Prevention of Nuclear War held at Airlie House, Airlie Virginia on March 21, 1981. Speakers include Dr. Bernard Lown, Professor of Cardiology, Harvard school of Public Health, Dr. E.I. Chazov, Director, National Cardiology Research Center, USSR (Breznev's physician), Georgy Arhatov, Director USSR Institute of the U.S. and Canada, Professor George Kisiakowsky, Science Advisor to President Eisenhower, Professor Robert Lilton, Yale University Medical School, Professor T. Ohkita, Director, Research Institute for Nuclear Medicine, Hiroshima University, Japan and others. Produced by Eileen and Bob Zalisk

8:00 IN THE SPIRIT. With Lex Hixon.

9:00 THE GOSPEL PROGRAM. With Leonard Lopate.

10:00 JAZZ SAMPLER. Presented by Bill Farrar.

12:00 LISTENING WITH WATSON. Live radio and class misic with Bill Watson.



THE SCIENCE REPORT. International Physicians

Speak Out Against Nuclear War. Produced by Eileen

Zalisk. Sunday, May 17, 7:00 p.m.

THE PIPER IN THE MEADOW STRAYING. Steve Ashley is one of the more effective contemporary English songwriters coming out of a tolk tradition. This program features a set of his recent compositions joined under the rubric of *Family Show*. Also included are several songs written for the CND (Campaign for Nuclear Disarmament) movement. Saturday, May 23, 1981. 9:30 a.m.

MONDAY/18

5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit.

11:30 PUBLIC AFFAIRS IN THE MORNING.

12:00 NATURAL LIVING. With Gary Null.

1:00 CHURCH AND STATE. Produced by Linda Perry.

2:00 VERBAL CONTRACT. With Rita Hall.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Somebody Cares. Voting, politics and the black community. With Amos Carnegie.

5:00 THE PUBLIC INTEREST HALF HOUR.

5:30 FOCUS ON JEWISH LIFE. Produced by Isabel Pearlman of *Jewish Currents*.

6:00 TO BE ANNOUNCED.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE. The Telling of Us. Women's writing workshop with Fatisha.

8:30 TONI MORRISON. Wesley Brown interviews the noted editor author about her latest work.

10:00 SOUNDSCAPE. Music from everywhere with Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/19

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 LIVE RADIO. With guest host.

9:00 MORNING SERIAL.

9:15 ALL MIXED UP. Music and more with Peter Bochan.

11:30 THE LIVING ROOM. Dr. Lorraine Hale discusses family issues.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. Produced by the Group for a Radical Human Science.

2:00 NUANCES. With Pepsi Charles.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Gray Panthers with issues of concern to older people hosted by Lydia Bragger and Phil Steer.

5:00 SECOND WIND. Jack Brennan and Katie McDonald talk about running.

5:30 SEVENTH INNING STRETCH. Live discussion of professional, amateur, and participatory sports with Fred Herschkowitz.

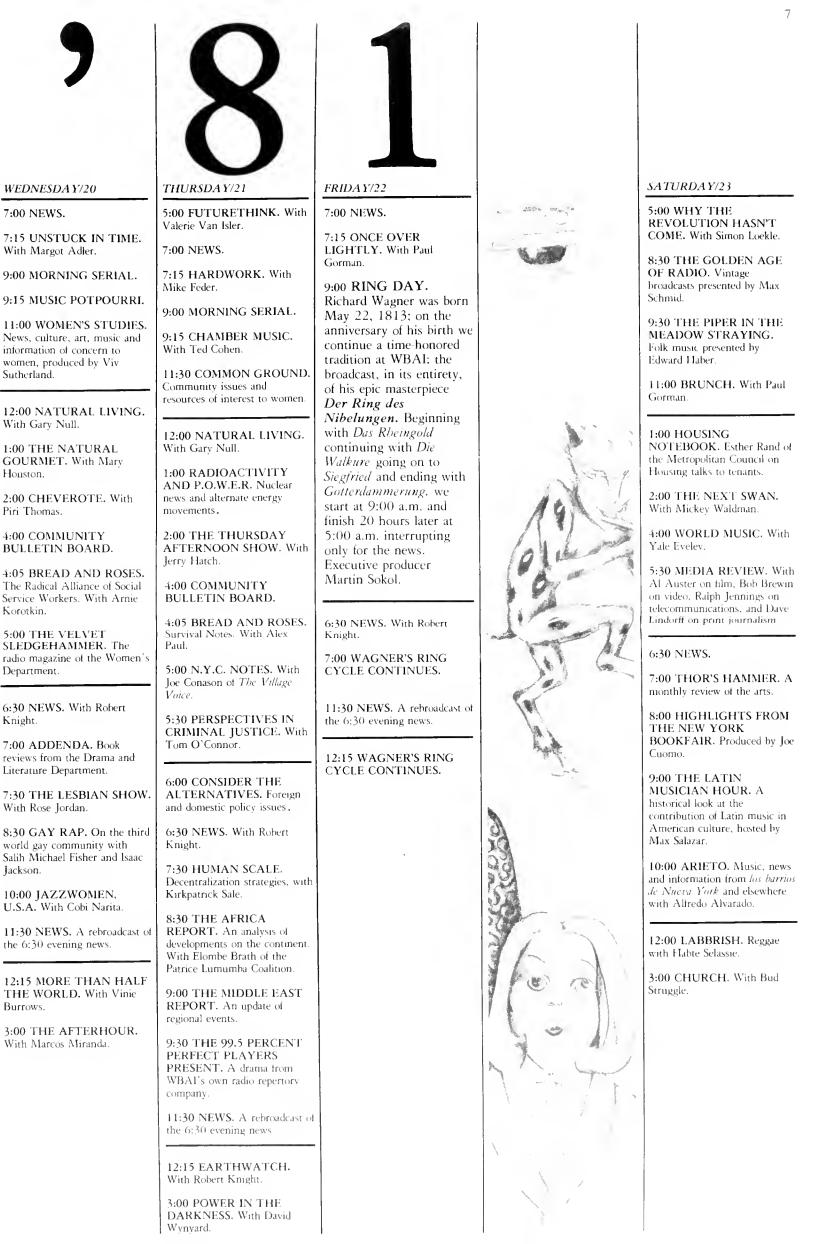
6:30 NEWS. With Robert Knight.

7:30 MALCOLM X THE SOCIAL SCIENTIST. How profound was his critique of U.S. society? How accurate were his predictions? How much has the African-American progressed since his death? Where do we go from Malcolm X? Scholars and activists from various communities explore these and other questions.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 UNHOLY MISSIONS. With Ramsey Ameen and Spencer Richards.

3:00 ROSEBUD. With Kathy O'Connell.



5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 NEWS. A rebroadcast of the Saturday evening news.

AFRICA A1 THE CROSSROADS 9:00 RETURN TO THE SOURCE. An exploration of various African musical forms,

11:00 MOTHER OF MANKIND. The role of women in African societies from the dawn of humanity.

12:00 CONTACT/CON-FLICT/CONVERSION. Atrica and Europe. Africa and Arabia. Africa and the USA.

1:30 AN OPERETTA. Performed by *Les Ballet Africane* of Guinea in West Africa.

2:00 AFRICA'S EGYPT. Where much of what we know today began.

3:00 RELIGION IN AFRICA. Indigenous, pre and post-colonial religions; Islam, Judaism and Christianity.

4:00 EAST HORN, SOUTHERN CONE.

Ethiopia, Djibouti and Somalia's historic relationship and contemporary interaction with U.S., European and Soviet interests in the region; South Africa and Namibia's relevance to western economies and western attitudes toward the region.

6:00 RICH LAND POOR PEOPLE. A resource by resource look at African wealth: How much is there? Who owns and controls it?

6:30 NEWS. With the weekend newsteam.

7:00 SCIENCE ON THE MARCH.

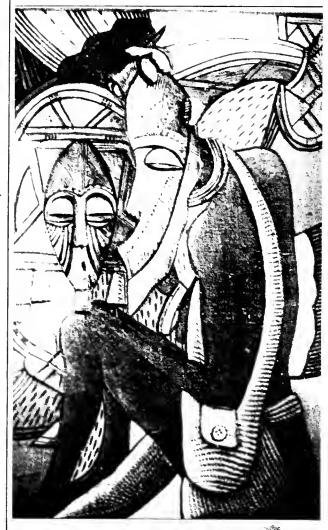
7:30 NIGERIA. The giant with thorns in its feet and a club in its hands.

8:00 THE CIA IN AFRICA;⁷ THE REAGAN ADMINISTRATION AND AFRICA.

10:00 AFRICAN WOMEN IN SONG AND POETRY.

11:30 A SHORT STORY.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson. AFRICA AT THE CROSSROADS. 9:00 a.m.midnight, Sunday May 24th. (Below, a sample of an aesthetic tradition that influenced western art, taken from though not often attributed to Africa.)





Perspectives in Criminal Justice with Tom O'Connor, Thursdays at 5:30 p.m.

MONDAY/25

5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit.

11:30 PUBLIC AFFAIRS IN THE MORNING.

12:00 NATURAL LIVING. With Gary Null

I:00 CHURCH AND STATE. Produced by Linda Perry.

2:00 VERBAL CONTRACT. With Rita Hall.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Housing in New York City. Hosted by Paula Crandall.

5:00 THE PUBLIC INTEREST HALF HOUR.

5:30 FOCUS ON JEWISH LIFE. Produced by Isabel Pearlman of *Jewish Currents*.

6:00 CAREER ALTERNATIVES. With Judy Sackott.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE. Health and community issues with Diane Mancino and Paula Tedesco.

8:30 COMEDY. From the Drama and Literature Department.

9:00 CITIZEN KAFKA. Stay tuned as Sid interviews the head of the Passive Plurality. This month's sponsor: Baloon Seat Briefs TM.

10:00 SOUNDSCAPE. Music from everywhere with Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/26

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 LIVE RADIO. With guest host.

9:00 MORNING SERIAL.

9:15 ALL MIXED UP. Music and more with Peter Bochan.

11:30 THE LIVING ROOM. Dr. Lorraine Hale discusses family issues.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. Produced by the Group for a Radical Human Science.

2:00 NUANCES. With Pepsi Charles.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Asian/Pacific American Report. With Virginia Kee.

5:00 SECOND WIND. Jack Brennan and Katie McDonald talk about running.

5:30 SEVENTH INNING STRETCH. Live discussion of professional, amateur, and participatory sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:30 STATE OF THE UNION. The Political Economy in Crisis. An impact analysis of Reagonomics on and from minority Americans.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

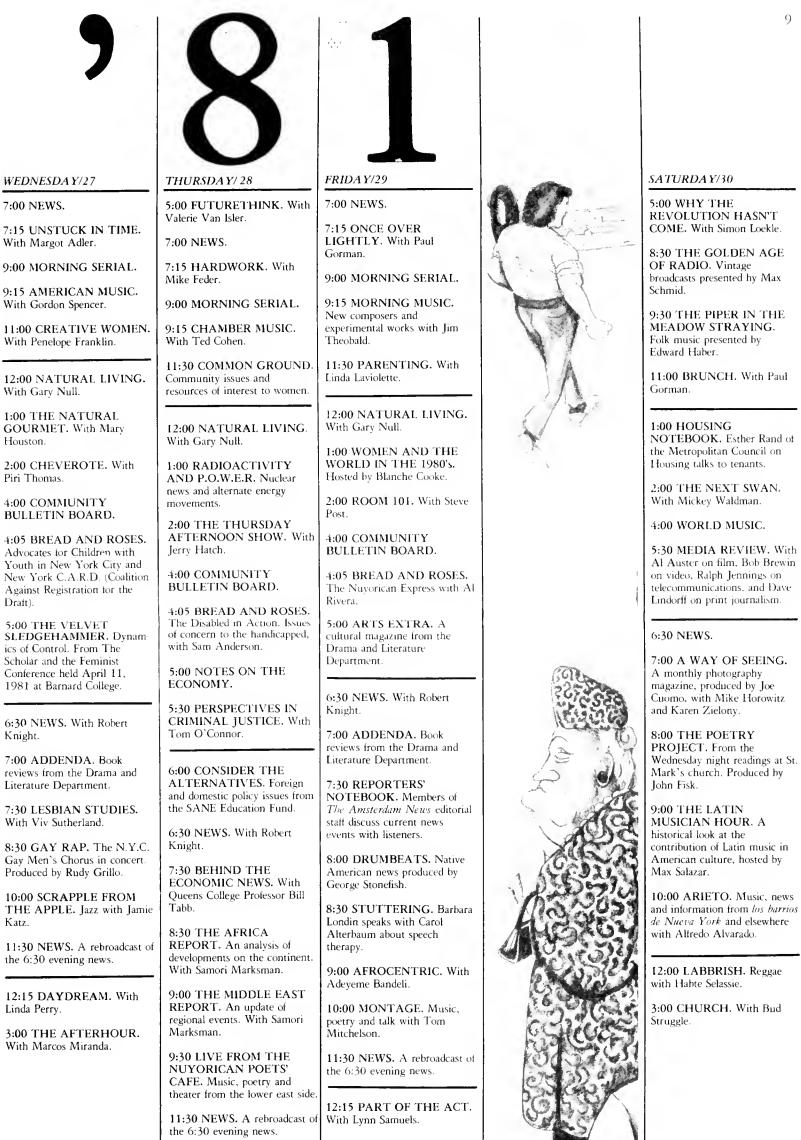
9:30 HOMELESS. Joseph Lurio interviews Ellen Baxter and Kim Hopper, authors of the study *Public Spaces/Private Lives*. Produced by Sharon Mattlin.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EVENING. With Richard Barr.

3:00 ROSEBUD. With Kathy O'Connell.



12:15 NOTES. with Amiri Baraka.

DARKNESS. With David

3:00 POWER IN THE Wynyard.

5:00 SOUNDTRACK. All about-cinema with Paul Wunder.

8:30 NEWS. A rebroadcast of the Saturday evening news.

9:00 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 PRAXIS. Europe In Formation. An examination of the changing characteristics of western social, political and economic institutions with professors Richard Howard and John Mason.

5:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 IN THE SPIRIT. With Lex Hixon.

9:00 THE GOSPEL PROGRAM. With Leonard Lopate.

10:00 JAZZ SAMPLER. Presented by Bill Farrar.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson. SURVIVAL DIET, SPROUT GARDENS Wheatgrass and Champion Juicers, Water Distillers. Sprout House, (212) 864-3233.

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THE INFLUENCE OF THE MCCARTHY ERA ON THE SOCIO-EDUCATIONAL ENVIRONMENT AT RUTGERS UNIVERSITY.

Former Rutgers staff, students, and other concerned parties who may have information that would be relevant for this study should write: Thomas Richards, Doctoral Candidate, Rutgers University Graduate School of Education, Department of Social and Philosophical Foundations attn: Ms. M. Nolan, 10 Seminary Place, New Brunswick, N.J. 08903

Dear WBA1

This is a fan letter and a remark. I would like to make a financial contribution and if I ever succeed in doing illustrations I like and selling them you get a big cut. Now I'm broke.

Your lively and varied programming makes it possible to work at home alone and still feel part of a community—I've been going to classes to be a volunteer tutor (Literacy Volunteers) and discovered that the women in class 1 liked were also WBA1 fans, and one with a good job is even a contributor.

I always listen to the News, hard to find anything as complete. "All Things Considered" tends to be so superficial. Foreigners I know well from Sierra Leone, Northern Ireland, France, Iran. feel Americans never hear simple honest facts about them.

It seems crazy to single out programs since I like so many. I think *Sat AM* Piper—Mary Houston—Paul Gorman—are a very satisfying, lively group.

In general l like hearing women around my age who sound human. A real change from most programming.

What is the purpose of your political focus? Is it sort of hot house reminders for people who already are a very small group—perhaps best described as concerned and talkative? It seems that racism—or a desire to blame others, is a major poison in America. You can't "organize" such a people. You have to live in your *mixed* neighborhood and be friendly and helpful and tolerant and try to wash some of the bitterness away by caring. Your programing makes it easier to feel

Marilyn Jones

caring. THANKS



HELEN STUMMER

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